

# DAVID STANKE

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## Engineering Leader

- Guiding engineering teams to deliver polished solutions for users
- Hands-on engineering and product management experience
- Strategic product leader of Google Cloud software build solution, Bazel
- Founding CTO of SaaS e-commerce startup OvationTix, acquired by AudienceView
- Small-company urgency launching systems from scratch
- Enterprise discipline and operational rigor at Google
- Recruiting, organizational strategy, customer engagement, communications

## EXPERIENCE

2014 - Present

### **Technical Product Manager, Google Cloud**

Google's next-generation software build system, Bazel, is an OSS software development tool used by engineers at companies including Stripe, Spotify, Wix, Uber, SpaceX, and Google itself.

- Lead product manager, responsible for defining, achieving, and demonstrating success
- Inspire 50+ engineers, plus user experience designers, technical writers, and marketers to deliver highly refined, beautiful, performant solutions
- Design and implement integrations with multiple Google Cloud and third-party technologies: CICD, storage, UI, packaging
- Establish, monitor, and communicate success metrics to leadership and stakeholders
- Mentor team members in technical and non-technical roles
- Engage international community of users and contributors
- Optimize flow of code and information between GitHub and Google-internal sources

2002 - 2014

### **CTO, OvationTix / TheaterMania**

OvationTix.com (a service of TheaterMania) is the leading SaaS ecommerce platform for performing arts, processing over \$100 million of event tickets annually. It was recently acquired by AudienceView, a competitor, which is in the process of transitioning its customers to the OvationTix system. TheaterMania.com is the Web's leading portal for theater news and information, with monthly traffic of over 1 million visitors.

- Reporting to CEO, led technology and product from inception through launch and rapid expansion
- Hired and mentored integrated team of 20+ engineers and product designers
- Recruited and managed overseas engineering team on Java/MySQL/Linux stack, then transitioned to in-house engineering team
- Spearheaded intensive performance optimization project to achieve 60,000+ simultaneous e-commerce transactions per minute on OvationTix
- Developed mobile application for synchronized real-time barcoded ticketing access control
- Introduced Agile methodology
- Implemented service-oriented architecture to minimize security vulnerabilities and streamline PCI-DSS regulatory compliance
- Designed and managed migration of active TheaterMania content and users from legacy technology onto highly scalable LAMP stack on the AWS cloud
- Maximized brand exposure through aggressive SEO and 500,000+ daily email volume
- Developed supporting ecosystem of products including iOS app, Facebook entertainment application, and monthly digital magazine for multiple mobile platforms

2001-2002

**Programming & Design Consultant**

Clients included Vivendi Universal, iN DEMAND pay-per-view, and Atlantic Records.

- Led international team of designers and engineers to relaunch Vivendi’s global consumer site

1998 - 2001

**Director of Development, Goldcap Design**

A full-service design and engineering firm for websites and print materials.

- Led the company’s expansion from 2 founders to 10+ engineers and product designers
- Hired and managed all engineering, design, and operations resources

EDUCATION

**Columbia University**

MS, Technology Management, 2012

**Brown University**

BA, Social Psychology, 1998